

PRESTON  
STREET  
ARTS  
COLLECTIVE

2024

# STUDIO GHIBLI 35mm FILM FESTIVAL

21st November - 8th December

For more information please visit [therevivalhouseperth.com.au](http://therevivalhouseperth.com.au)





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## About Us

### THE REVIVAL HOUSE PERTH

At The Revival House, our mission is to reconnect audiences with the magic and nostalgia of classic cinema by screening movies in their original film formats. By showcasing works from 16mm and 35mm film prints, we ensure an authentic experience that transcends the limitations of modern digital projections. Each flicker of the film, the subtle grain of the image, and even the slight imperfections that come with age evoke a sense of history and artistry that digital formats simply cannot replicate. Our commitment to preserving these cinematic gems not only honors the beloved traditions of the past but also invites a new generation to appreciate the craftsmanship and soul of film.

As you settle into your seat at The Como Theatre, you immerse yourself in a world where storytelling and visual artistry converge on the grand screen. Our carefully curated selections pay tribute to the golden age of cinema, allowing audiences to relish the timeless performances, stunning cinematography, and evocative soundtracks that have shaped the film industry. Here, the film reel spins, bringing to life tales that have enchanted viewers around the world. We invite you to join us in celebrating the legacy of film, where every screening is a communal experience that rekindles the spirit of classic storytelling.



## Studio Ghibli

Studio Ghibli is a renowned Japanese animation film studio that has captivated audiences around the world with its enchanting storytelling, breathtaking visuals, and intricate character development. Founded in 1985 by legendary filmmakers Hayao Miyazaki and Isao Takahata, the studio has become synonymous with high-quality animation that often explores themes such as nature, the human experience, and the coexistence of technology and the environment. Its films, such as “Spirited Away,” “My Neighbor Totoro,” and “Princess Mononoke,” are celebrated not only for their artistic excellence but also for their ability to convey profound messages in a way that resonates with both children and adults.

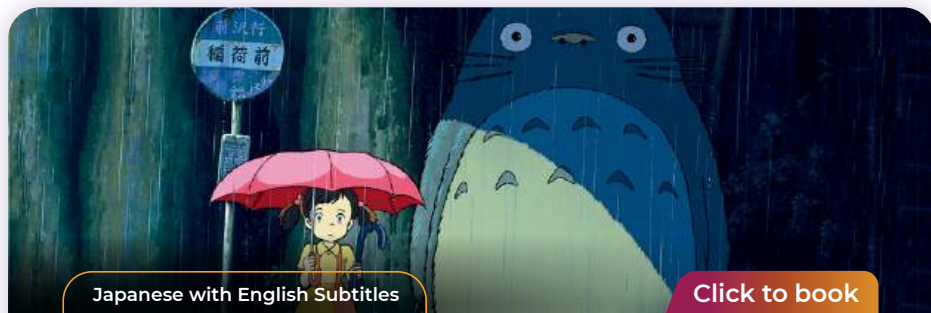
The unique style of Studio Ghibli is characterised by hand-drawn animation and vibrant, meticulously crafted worlds that transport viewers to fantastical realms filled with imaginative creatures and rich landscapes. These visual wonders are complemented by compelling narratives that frequently highlight strong, independent female protagonists, challenging traditional gender roles and reflecting a progressive outlook. Furthermore, the studio’s dedication to environmental themes and cultural respect ensures that its films maintain relevancy and depth, appealing to a diverse audience across various cultures.

In addition to its films, Studio Ghibli has established a global cultural impact, inspiring a devoted fanbase and leading to collaborations that extend its influence beyond cinema. The studio also operates the Ghibli Museum in Mitaka, Japan, which showcases its artistic legacy and provides visitors an immersive experience into the world of its beloved characters and stories. As Studio Ghibli continues to produce films, it remains a beacon of creativity and imagination, leaving an indelible mark on the landscape of animation and storytelling.



Get ready to experience the magic of Studio Ghibli in all its glory at the upcoming Studio Ghibli Festival! For cinephiles and animation enthusiasts alike, this festival promises an unforgettable journey through worlds of whimsy, adventure, and heartfelt storytelling as all films will be shown on pristine 35mm celluloid film. This format not only enhances the visual splendor of Ghibli’s breathtaking animations but also evokes a nostalgic connection to the art of filmmaking that modern digital formats simply cannot replicate.

The films will be presented in their original Japanese language with English subtitles, providing an authentic viewing experience that captures the true essence of the storytellers’ visions. For those who prefer dubbed versions, select screenings will be available in English, ensuring that everyone can revel in the magic of Ghibli, no matter their language preference. With a lineup featuring 15 incredible Studio Ghibli films, including timeless classics and beloved favorites, this festival is sure to delight fans of all ages.



Japanese with English Subtitles

[Click to book](#)

## My Neighbor Totoro

“My Neighbor Totoro,” directed by Hayao Miyazaki, is a heartwarming animated film that has captured the hearts of audiences around the world since its release in 1988. Set in post-war rural Japan, the story revolves around two young sisters, Satsuki and Mei, who move to the countryside with their father to be closer to their ailing mother. The film beautifully captures the innocence of childhood and the deep emotional connections that children often form with nature and the fantastical creatures that inhabit it.

Through its stunning hand-drawn animation and serene score, “My Neighbor Totoro” evokes a sense of nostalgia and longing for simpler times. The lush landscapes of the countryside serve as a backdrop for moments of joy and discovery, inviting viewers to appreciate the beauty in everyday life.

<b>Director</b>	Hayao Miyazaki
<b>Genre</b>	Adventure / Fantasy
<b>Year</b>	1988
<b>Run Time</b>	86 mins
<b>Classification</b>	G
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

### SCREENING

Thursday November 21  
6.30pm

Saturday November 30  
2.30pm



Japanese with English Subtitles

[Click to book](#)

## Princess Mononoke

“Princess Mononoke,” directed by Hayao Miyazaki, is a captivating animated film set in Japan during the late Muromachi period, a time marked by significant conflict between humans and nature. The story follows Ashitaka, a young prince who becomes cursed after battling a boar demon infected with anger and disease. In his quest to lift the curse and restore balance, he embarks on a journey to the forest where he encounters San, a fierce young woman raised by wolves, who fights to protect the spirits of the forest, particularly the Great Forest Spirit.

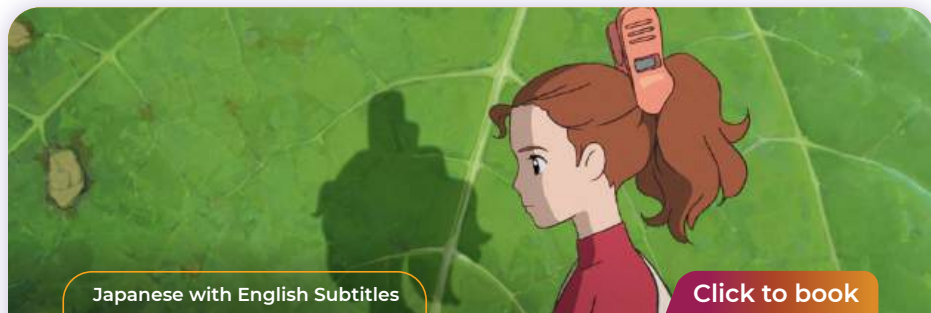
The film’s rich animation, coupled with a hauntingly beautiful score by Joe Hisaishi, creates an immersive experience that captures the raw beauty of nature and the tragic consequences of human actions.

<b>Director</b>	Hayao Miyazaki
<b>Genre</b>	Fantasy / Adventure
<b>Year</b>	1997
<b>Run Time</b>	145 mins
<b>Classification</b>	M
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

### SCREENING

Friday November 22  
6.30pm

Thursday December 5  
6.30pm



Japanese with English Subtitles

[Click to book](#)

## The Secret World Of Arrietty

“The Secret World of Arrietty” is an enchanting animated film directed by Hiromasa Yonebayashi. Based on Mary Norton’s beloved novel “The Borrowers,” the story revolves around a family of miniature people who live secretly within the walls and floors of a suburban home. At the heart of the narrative is Arrietty, a spirited young Borrower who yearns for adventure and a glimpse of the world beyond her sheltered existence. When she encounters Sho, a human boy who is recovering from illness, their friendship blossoms despite the risks posed by their vastly different sizes and worlds.

<b>Director</b>	Hiromasa Yonebayashi
<b>Genre</b>	Family / Fantasy
<b>Year</b>	2010
<b>Run Time</b>	94 mins
<b>Classification</b>	G
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

### SCREENING

**English Dubbed**  
Saturday November 23  
11.40am

**Japanese with English Subtitles**  
Sunday December 1  
6.30pm

Sunday December 8  
2.00pm



Japanese with English Subtitles

[Click to book](#)

## Ponyo

“Ponyo” is a delightful animated film directed by Hayao Miyazaki that tells the enchanting story of a young fish named Ponyo who dreams of becoming human. Living in the sea with her magical father, Fujimoto, and her nurturing mother, Granmamare, Ponyo’s curiosity about the human world leads her to the surface, where she encounters a young boy named Sosuke. After a chance encounter, in which she accidentally transforms into a human girl, Ponyo must grapple with the consequences of her actions, as her fondness for Sosuke threatens to disrupt the balance between the ocean and the land.

As the two children embark on a whimsical adventure, they encounter various fantastical creatures and the complexities of friendship and love.

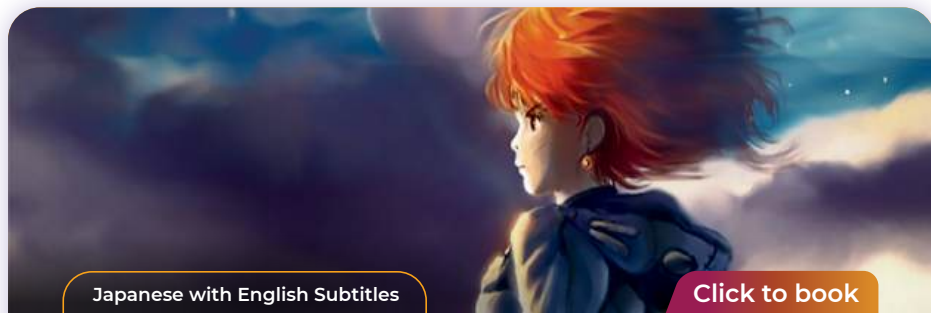
<b>Director</b>	Hayao Miyazaki
<b>Genre</b>	Adventure
<b>Year</b>	2008
<b>Run Time</b>	115 mins
<b>Classification</b>	G
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

### SCREENING

**English Dubbed**  
Sunday December 8  
11.45am

**Japanese with English Subtitles**  
Saturday November 23  
1.45pm

Thursday November 28  
6.30pm



Japanese with English Subtitles

[Click to book](#)

## Nausicaä Of The Valley Of The Wind

**40TH YEAR ANNIVERSARY**

“Nausicaä of the Valley of the Wind” is a captivating tale set in a post-apocalyptic world ravaged by environmental decay and toxic jungles, inhabited by giant insects and mutated creatures. The story follows Nausicaä, a brave and compassionate princess of the Valley of the Wind, who possesses an extraordinary bond with nature and a deep understanding of the enigmatic Ohmu, the colossal insect guardians of the toxic forest. As her peaceful valley faces threats from warring factions and the encroaching toxicity of the jungle, Nausicaä embarks on a quest to uncover the truth behind the destruction of the Earth.

<b>Director</b>	Hayao Miyazaki
<b>Genre</b>	Adventure / Fantasy
<b>Year</b>	1984
<b>Run Time</b>	117 mins
<b>Classification</b>	PG
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

**SCREENING**Saturday November 23  
4.00pmSaturday December 7  
6.30pm[Click to book](#)

## Spirited Away

“Spirited Away,” directed by Hayao Miyazaki and produced by Studio Ghibli, is a mesmerising animated film that tells the story of a young girl named Chihiro who finds herself trapped in a mystical spirit world. The narrative unfolds as Chihiro’s family stumbles upon an abandoned amusement park, where her parents are unwittingly transformed into pigs after indulging in a feast meant for the gods. Separated from her parents and lost in this fantastical realm, Chihiro must navigate a world filled with enchanting yet often terrifying spirits.

Along her journey, she befriends a mysterious boy named Haku, who helps guide her through challenges and reveals deeper connections to her past.

<b>Director</b>	Isao Takahata
<b>Genre</b>	Fantasy / Adventure
<b>Year</b>	2001
<b>Run Time</b>	135 mins
<b>Classification</b>	PG
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

**SCREENING****Japanese with English Subtitles**  
Saturday November 23  
6.30pmSaturday December 7  
2.30pm**English Dubbed**  
Saturday November 30  
10.45am



Japanese with English Subtitles

[Click to book](#)

## The Cat Returns

“The Cat Returns,” directed by Hiroyuki Morita and released by Studio Ghibli in 2002, is a whimsical tale that blends fantasy with a coming-of-age narrative. The story follows a shy high school student named Haru, who unexpectedly discovers her ability to communicate with cats. When she saves a royal cat named Baron from getting hit by a car, she finds herself drawn into the magical Cat Kingdom, where she is honored as a hero. However, her adventures take a turn when she learns that she is being pursued by the royal feline family, who intend to make her the bride of the Cat Prince.

As Haru navigates this enchanting yet bewildering world, she encounters a cast of unique characters, including the charming and gallant Baron, who becomes her ally in navigating the challenges of royal expectations.

<b>Director</b>	Hiroyuki Morita
<b>Genre</b>	Adventure / Comedy
<b>Year</b>	2002
<b>Run Time</b>	75 mins
<b>Classification</b>	G
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

### SCREENING

Sunday November 24  
12.00pm

Saturday December 7  
5.20pm



Japanese with English Subtitles

[Click to book](#)

## Only Yesterday

“Only Yesterday,” directed by Isao Takahata and produced by Studio Ghibli, is a poignant anime film that weaves together themes of nostalgia, self-discovery, and the passage of time. The story follows Taeko, a 27-year-old woman living in Tokyo, who embarks on a journey to her family’s farm in the countryside during her summer vacation. As she immerses herself in the rural landscape, Taeko reflects on her childhood memories, particularly those from the summer of 1966, when she was a shy and introspective little girl. Through vivid flashbacks, the film juxtaposes her current life with her youthful experiences, illuminating her struggles with societal expectations and personal identity.

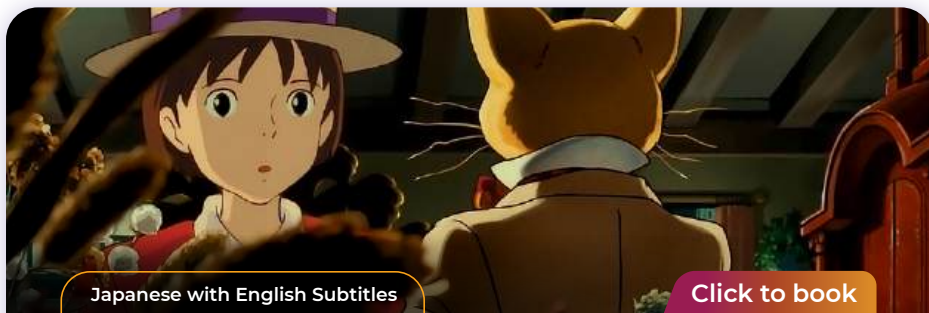
As Taeko interacts with the warm-hearted farmers and engages in agricultural activities, the film beautifully captures the simplicity and joys of rural life.

<b>Director</b>	Isao Takahata
<b>Genre</b>	Adventure / Fantasy
<b>Year</b>	1991
<b>Run Time</b>	119 mins
<b>Classification</b>	PG
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

### SCREENING

Sunday November 24  
1.15pm

Sunday December 8  
6.30pm



Japanese with English Subtitles

[Click to book](#)

## Whisper Of The Heart

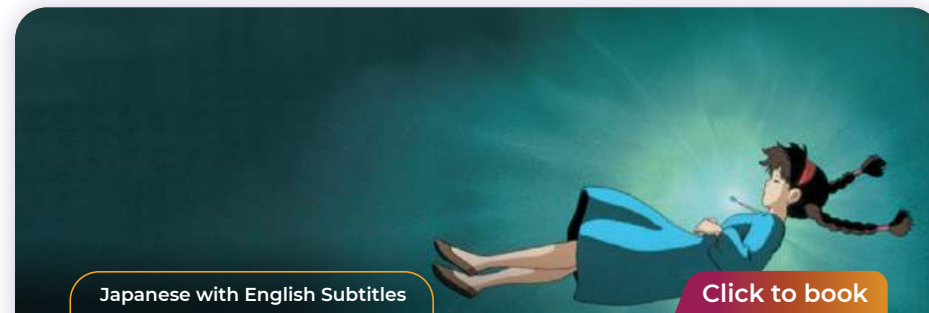
“Whisper of the Heart” is a 1995 Japanese animated film produced by Studio Ghibli and directed by Yoshifumi Kondō, with a screenplay by Hayao Miyazaki based on the novel by Aoi Hiragi. The story follows a young girl named Shizuku Tsukishima, an aspiring writer and a bookworm living in Tokyo. As she navigates the challenges of adolescence and grapples with her ambitions, Shizuku discovers a mysterious cat, transforming her ordinary summer into an extraordinary journey of self-discovery. The cat leads her to a charming antique shop owned by an enigmatic young man named Seiji, who harbors dreams of becoming a skilled violin maker.

The film beautifully captures the essence of youthful aspiration and the trials of growing up, highlighting the importance of following one’s dreams, even in the face of uncertainty.

<b>Director</b>	Yoshifumi Kondō
<b>Genre</b>	Family / Romance
<b>Year</b>	1995
<b>Run Time</b>	111 mins
<b>Classification</b>	G
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

**SCREENING**

Sunday November 24  
4.15pm



Japanese with English Subtitles

[Click to book](#)

## Castle In The Sky

“Castle in the Sky,” directed by the renowned Hayao Miyazaki and produced by Studio Ghibli, is a captivating animated film that seamlessly blends adventure, fantasy, and deeply rooted themes of conservation and the interplay between technology and nature.

The story unfolds with the enchanting character of Sheeta, a young girl who possesses a mysterious crystal that holds the key to locating the legendary floating island of Laputa, a place said to be adorned with ancient technology and lush landscapes. As she falls from the sky, she is saved by Pazu, a spirited and resourceful young boy who works in a mining town. Together, they embark on a thrilling journey to uncover the secrets of Laputa while evading pirates and government agents determined to seize the power of the crystal for their own purposes.

<b>Director</b>	Hayao Miyazaki
<b>Genre</b>	Adventure / Fantasy
<b>Year</b>	1986
<b>Run Time</b>	124 mins
<b>Classification</b>	G
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

**SCREENING**

Sunday November 24  
6.30pm

Sunday December 1  
2.30pm





Japanese with English Subtitles

[Click to book](#)

## Kiki's Delivery Service

"Kiki's Delivery Service" is a charming animated film directed by Hayao Miyazaki. The story follows a young witch named Kiki, who, at the age of 13, embarks on a journey of independence and self-discovery. Accompanied by her talking black cat, Jiji, Kiki sets off to a nearby coastal town where she plans to use her magical abilities to support herself. Upon arriving in the bustling city, Kiki struggles to find her place in the world as she starts a delivery service using her flying broomstick. The film beautifully captures her challenges and triumphs as she learns about responsibility, friendship and perseverance.

As Kiki navigates her new life, she encounters a colorful cast of characters, including a kind-hearted bakery owner, Osono, who becomes a mentor figure for her. Through her deliveries, Kiki helps various townsfolk while experimenting with her powers and learning the nuances of adulthood.

<b>Director</b>	Hayao Miyazaki
<b>Genre</b>	Adventure / Fantasy
<b>Year</b>	1989
<b>Run Time</b>	102 mins
<b>Classification</b>	G
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

**SCREENING**

Friday November 29  
6.30pm



Japanese with English Subtitles

[Click to book](#)

## Porco Rosso

"Porco Rosso," directed by Hayao Miyazaki, is an enchanting animated film set in the 1920s, blending elements of adventure, romance and humor. The story follows Porco Rosso, an Italian World War I fighter pilot turned bounty hunter who has been mysteriously transformed into a humanoid pig. He navigates the skies over the Adriatic Sea, taking on sky pirates and rescuing stranded damsels while grappling with the realities of his past and the changes in the world around him.

Set against the backdrop of interwar Europe, the film captures the spirit of a bygone era, showcasing lush landscapes and detailed aircraft designs that evoke a sense of nostalgia. Porco's journey is not just one of physical battles but also of self-discovery, as he meets a cast of vibrant characters.

<b>Director</b>	Hayao Miyazaki
<b>Genre</b>	Adventure / Fantasy
<b>Year</b>	1992
<b>Run Time</b>	94 mins
<b>Classification</b>	PG
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

**SCREENING**

Saturday November 30  
4.30pm

Friday December 6  
6.30pm

[Click to book](#)

## Howl's Moving Castle

**20TH YEAR ANNIVERSARY**

"Howl's Moving Castle," a beloved fantasy novel by Diana Wynne Jones, unfolds in a whimsical world. The story follows Sophie Hatter, a young woman who has resigned herself to a mundane life working in her family's hat shop. Her life is turned upside down when she encounters the enigmatic wizard Howl and becomes entangled in his world. After a chance encounter with the Witch of the Waste, Sophie is cursed and transformed into an elderly woman. Determined to break the spell, she ventures into the magical realm and finds herself in Howl's moving castle, a fantastical structure that roams the countryside.

<b>Director</b>	Hayao Miyazaki
<b>Genre</b>	Family / Fantasy
<b>Year</b>	2004
<b>Run Time</b>	119 mins
<b>Classification</b>	PG
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

**SCREENING**

**English Dubbed**  
 Sunday December 1  
 12.00pm

**Japanese with  
 English Subtitles**  
 Saturday November 30  
 6.30pm

Saturday December 7  
 12.00pm

[Japanese with English Subtitles](#)[Click to book](#)

## Pom Poko

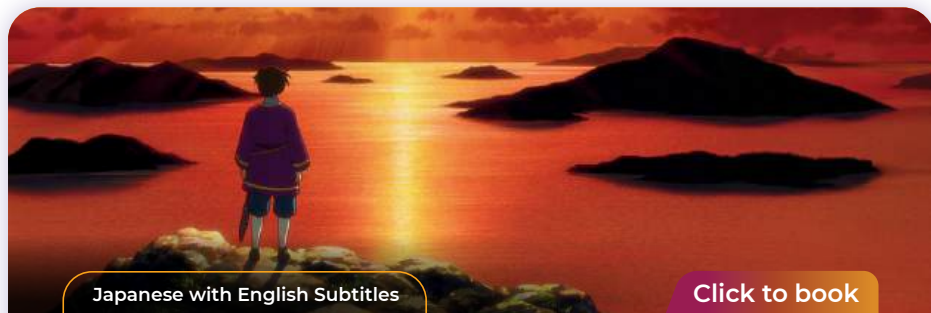
"Pom Poko" is a captivating 1994 animated film directed by Isao Takahata and produced by Studio Ghibli. Set in the suburban landscapes of 1960s Japan, the film explores the struggle of a group of magical tanukis, or Japanese raccoon dogs, who face the encroachment of urban development on their forest home. The story follows a vibrant cast of tanuki characters who possess the ability to transform into various objects and beings. As developers begin to demolish their habitat for housing and industry, the tanukis band together to use their shapeshifting skills in an attempt to protect their land and way of life.

Infused with humor, poignant themes, and social commentary, "Pom Poko" addresses the conflict between nature and modernity, highlighting the ecological reality of urbanisation while also showcasing the rich cultural folklore surrounding tanuki.

<b>Director</b>	Isao Takahata
<b>Genre</b>	Comedy / Drama
<b>Year</b>	1994
<b>Run Time</b>	119 mins
<b>Classification</b>	PG
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

**SCREENING**

Sunday December 1  
 4.30pm



Japanese with English Subtitles

Click to book

## Tales From Earthsea

“Tales from Earthsea,” directed by Goro Miyazaki, is a stunning animated film that weaves together themes of balance, identity and the profound connection between humanity and nature, all inspired by Ursula K. Le Guin’s “Earthsea” series. The narrative unfolds in a mystical world where the delicate equilibrium between light and darkness is disrupted, leading to chaos and turmoil.

The story centres around a young prince named Arren, who grapples with feelings of fear and self-doubt, resulting in a tragic chain of events that culminates in the assassination of his father, the king. This act sets him on a path of despair and confusion that he attempts to escape by embarking on a quest. Along his journey, he encounters the wise mage Sparrowhawk, who embodies the depth of knowledge and the necessity of facing one’s inner demons.

<b>Director</b>	Goro Miyazaki
<b>Genre</b>	Fantasy / Adventure
<b>Year</b>	2006
<b>Run Time</b>	115 mins
<b>Classification</b>	M
<b>Format</b>	35mm Film
<b>Aspect Ratio</b>	1.85:1

 **SCREENING**Sunday December 8  
4.00pm**COMO**  
THEATRE  
SINCE 1938

## Connect With Us

At The Revival House, we believe that the charm of the cinema lies in its ability to transport us to different times and places, and there’s no better way to do that than through the art of film.

Whether you are a lifelong cinephile or a curious newcomer, we encourage you to sit back, relax, and relish the unique atmosphere that can only be found in a theatre committed to preserving the past.

Together, let’s keep the magic of film alive and thriving in our hearts and minds, where the past meets the present on the big screen.

-  [the revival house perth](#)
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-  [www.therevivalhouseperth.com.au](http://www.therevivalhouseperth.com.au)
-  [info@therevivalhouseperth.com.au](mailto:info@therevivalhouseperth.com.au)
-  The Como Theatre, 16 Preston St, Como, WA, 6152



# Screening Schedule

ALL FILMS ARE PRESENTED IN 35MM FILM

Time	Title	Language
<b>Thursday 21st November</b>		
6.30pm	My Neighbor Totoro (G)	Japanese with English Subtitles
<b>Friday 22nd November</b>		
6.30pm	Princess Mononoke (M)	Japanese with English Subtitles
<b>Saturday 23rd November</b>		
11.40am	The Secret World of Arrietty (G)	English Dubbed
1.45pm	Ponyo (G)	Japanese with English Subtitles
4.00pm	Nausicaä of the Valley of the Wind (PG)	Japanese with English Subtitles
6.30pm	Spirited Away (PG)	Japanese with English Subtitles
<b>Sunday 24th November</b>		
12.00pm	The Cat Returns (PG)	Japanese with English Subtitles
1.45pm	Only Yesterday (PG)	Japanese with English Subtitles
4.15pm	Whisper of the Heart (PG)	Japanese with English Subtitles
6.30pm	Castles in the Sky (G)	Japanese with English Subtitles
<b>Thursday 28th November</b>		
6.30pm	Ponyo (G)	Japanese with English Subtitles
<b>Friday 29th November</b>		
6.30pm	Kiki's Delivery Service (G)	Japanese with English Subtitles
<b>Saturday 30th November</b>		
10.45am	Spirited Away (PG)	English Dubbed
2.30pm	My Neighbor Toronto (PG)	Japanese with English Subtitles
4.30pm	Porco Rosso (PG)	Japanese with English Subtitles
6.30pm	Howl's Moving Castle (PG)	Japanese with English Subtitles

Time	Title	Language
<b>Sunday 1st December</b>		
12.00pm	Howl's Moving Castle (PG)	English Dubbed
2.30pm	Castles in the Sky (G)	Japanese with English Subtitles
4.30pm	Pom Poko (PG)	Japanese with English Subtitles
6.30pm	The Secret World of Arrietty (G)	Japanese with English Subtitles
<b>Thursday 5th December</b>		
6.30pm	Princess Mononoke (M)	Japanese with English Subtitles
<b>Friday 6th December</b>		
6.30pm	Porco Rosso (M)	Japanese with English Subtitles
<b>Saturday 7th December</b>		
12.00pm	Howl's Moving Castle (PG)	Japanese with English Subtitles
2.30pm	Spirited Away (PG)	Japanese with English Subtitles
5.20pm	The Cat Returns (PG)	Japanese with English Subtitles
6.30pm	Nausicaä of the Valley of the Wind (PG)	Japanese with English Subtitles
<b>Sunday 8th December</b>		
11.45am	Ponyo (G)	English Dubbed
2.00pm	The Secret World of Arrietty (G)	Japanese with English Subtitles
4.00pm	Tales from Earthsea (M)	Japanese with English Subtitles
6.30pm	Only Yesterday (PG)	Japanese with English Subtitles

# Get your limited edition season tickets!

[Click to book](#)

Immerse yourself in the enchanting world of Studio Ghibli at the upcoming film festival! Experience all 15 original celluloid prints with subtitles and four English-dubbed prints – all presented on timeless 35mm celluloid film.

From classics like “Spirited Away” and “Kiki’s Delivery Service” to hidden treasures like “Pom Poko”, “The Cat Returns” and “Only Yesterday”, there’s something for every fan to enjoy.

For the fans who want to experience as many Ghibli films as humanly possible, be sure to secure a limited edition season ticket that grants you an all-access pass to all the Studio Ghibli films that will be shown during the festival.

Presented by Preston Street Arts Collective and the Revival House Perth at the Como Theatre, this festival is dedicated to reviving the authentic cinema experience. Don’t miss this opportunity to relive the magic of Studio Ghibli on the big screen on 35mm celluloid film!

## Thank you to our supporters

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